The Graduate Queer & Trans Studies Colloquium is a new venue for University of Minnesota graduate students to obtain feedback on a project that draws from and/or contributes to queer and trans studies. The Grad QTS Colloquium is currently seeking submissions for individual and group paper presentations, workshops, or panels to occur monthly throughout the Fall and Spring 2018-19 semesters at UMTC. The Grad QTS Colloquium is specifically interested in supporting intersectional work, emerging scholars, and marginalized voices.

To be considered please submit a working title, 150 word abstract, contact info, and short bio to E Ornelas at ornelas@umn.edu.

Rolling deadline.

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Annakay Wright presents:

“Resurrection at the Fractured Locus: Incarcerated Transgender and Gender Nonconforming Folk of Color and Decolonial Abolition Praxis”

In their paper, Wright deconstructs the carceral state as a tool of gender/racial surveillance and regulation that continues the dehumanization project of colonialism and slavery. Building upon the Christian narrative of resurrection, Wright divides this paper into three parts: death, the tomb and the revivification. Using Maria Lugones’ theory of the decoloniality of gender as the starting point, Wright connects the project of decolonial feminism to the experiences of trans/gender-nonconforming people of color in the carceral state, an existence they call entombment, and how decolonial feminism in carceral abolition praxis acts as a form of resurrection.